

Somewhere Only We Know

Keane

Custom

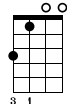
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② = E ④ = F#

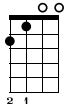
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Intro

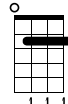
A



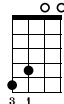
Amaj7



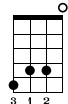
Bm



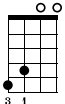
Esus4



E



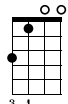
Esus4



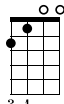
uke.

1 2 3 4

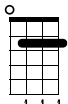
A



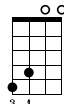
Amaj7



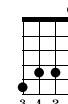
Bm



Esus4



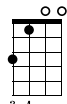
E



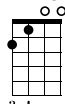
5 6 7 8

Verse

A

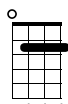


Amaj7

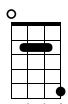


9 10 11 12

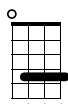
Bm



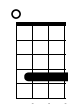
Bm



E6

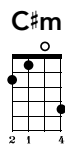
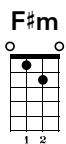


E6

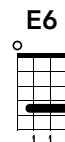
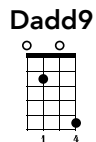
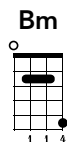


13 14 15 16

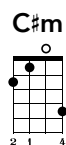
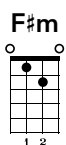
Bridge



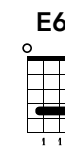
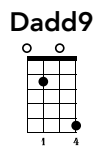
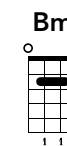
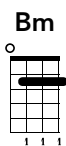
Musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. The bass line is shown on a six-string guitar staff with fret numbers 0, 2, 1, 0, 0, 0. Measure 14 continues the melody and bass line with fret numbers 4, 0, 1, 2, 2, 2. Both measures include a breath mark 'AH' with a dashed line indicating a sustained note.



Musical notation for measures 15 and 16. Measure 15 continues the melody and bass line with fret numbers 2, 2, 2, 0, 5, 5, 5, 5, 5, 5, 5, 5. Measure 16 continues with fret numbers 5, 4, 0, 2, 4, 4, 4, 4, 4, 4, 4, 0. Both measures include a breath mark 'H' with a dashed line indicating a sustained note.



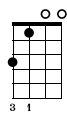
Musical notation for measures 17 and 18. Measure 17 continues the melody and bass line with fret numbers 0, 2, 1, 0, 0, 0. Measure 18 continues with fret numbers 4, 0, 1, 2, 2, 2. Both measures include a breath mark 'AH' with a dashed line indicating a sustained note.



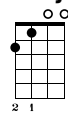
Musical notation for measures 19 and 20. Measure 19 continues the melody and bass line with fret numbers 2, 2, 2, 0, 5, 5, 5, 5, 5, 5, 5, 5. Measure 20 continues with fret numbers 5, 4, 0, 2, 4, 4, 4, 4, 4, 4, 4, 0. Both measures include a breath mark 'H' with a dashed line indicating a sustained note.

Verse

A

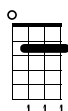


Amaj7

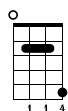


Musical notation for measures 21-22. Measure 21 includes a repeat sign and a double bar line. Measure 22 includes a double bar line. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends and slides.

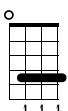
Bm



Bm



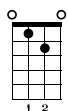
E6



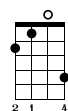
Musical notation for measures 23-24. Measure 23 includes a double bar line. Measure 24 includes a double bar line. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends and slides.

Bridge

F#m

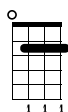


C#m

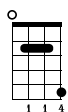


Musical notation for measures 25-26. Measure 25 includes a double bar line. Measure 26 includes a double bar line. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends and slides.

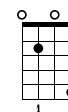
Bm



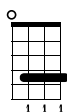
Bm



Dadd9



E6



Musical notation for measures 27-28. Measure 27 includes a double bar line. Measure 28 includes a double bar line. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes fret numbers and techniques like bends and slides.

F#m **C#m**

29 AH -----| 30 AH AH -----|

0 0<12> 0<12> 2<14> 1 2 0 4 0 4 0<12> 0<12> 1<13> 1 0 4

1 1<13> 2 1 0 2 1<13> 0 1<13> 1 2 2

Bm **Bm** **Dadd9** **E6**

31 32 H

2 5 5 5 5 5 5 5 5 4 0 2 4 4 H 5 4

2 2 2 2 2 2 2 2 2 0 0 0 0 0 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus **Bm** **Bm7** **Bm6** **A6** **E6**

33 34 3x

AH AH -----| AH

2 2 2 2 12 12 11 11 4 4 AH -----| AH

2 2 2 2 10 10 10 10 5 5 4<16> 4<16> 0<7>

2 2 2 2 11 11 11 11 4 4 4<16> 4<16> 0

0 0 0 0 0 0 0 0 0 5 0 0 0 0

Bm **E6** **E**

35 36

H H

2 4 2 7 4 2 2 4 7 7 7 7 4

2 2 2 2 2 2 2 2 4 4 4 4 4

2 2 2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 2 0 0 0 0 0 0 0

Bm **E6** **E**

37

38

Bm **E6** **E6/F**

39

40

Bridge
F#m **C#m**

41

42

Bm **Bm** **Dadd9** **E6**

43

44

F#m **C#m**

45

46

Bm **Bm** **Dadd9** **E6**

47 48

2 5 5 5 2 5 5 5 5 4 2 4 4 5 4

2 2 2 2 2 2 2 2 0 0 0 0 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus **Bm** **Bm7** **Bm6** **A6** **E6**

49 50 3x

AH AH AH

2 2 2 2 12 12 11 11 4 4 4 <16> 4 <16> 0 <7>

2 2 2 2 10 10 10 10 5 5 5 <12> 4 <16> 4 <16> 0

0 0 0 0 0 0 0 0 0 5 0 0 0 0 0

Bm **E6** **E**

51 52

2 7 4 2 2 4 7 7 7 7 4

2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 2 0 0 0 0 0

Bm **E6** **E**

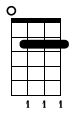
53 54

2 2 2 2 2 2 4 7 7 7 7 4

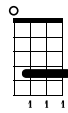
2 2 2 2 2 2 4 4 4 4 4

0 0 0 0 0 2 0 0 0 0 0

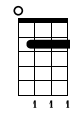
Bm



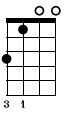
E6



Bm



A



55

56

57

AH

0 <7>

0 <7>

1

3