

# Somewhere Only We Know

# Keane

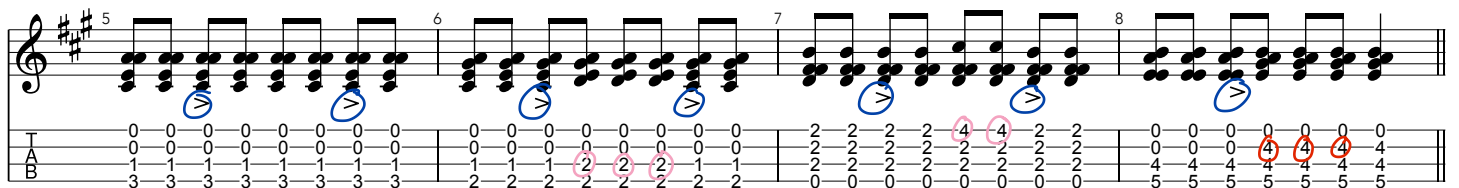
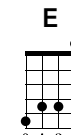
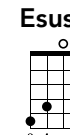
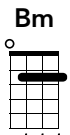
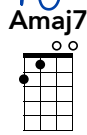
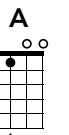
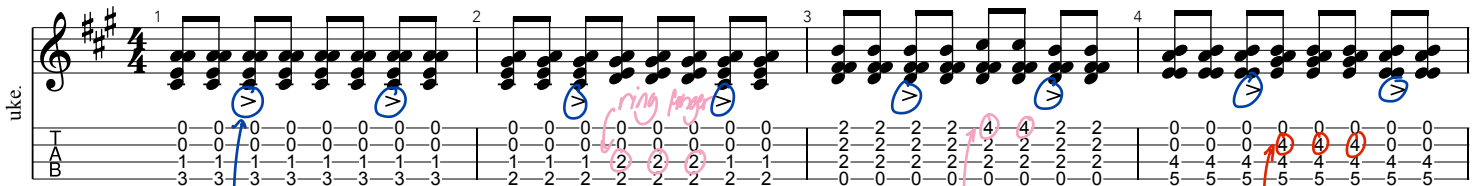
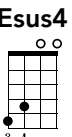
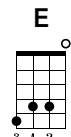
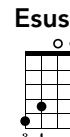
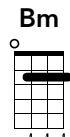
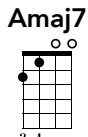
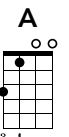
Custom

① = A    ③ = C

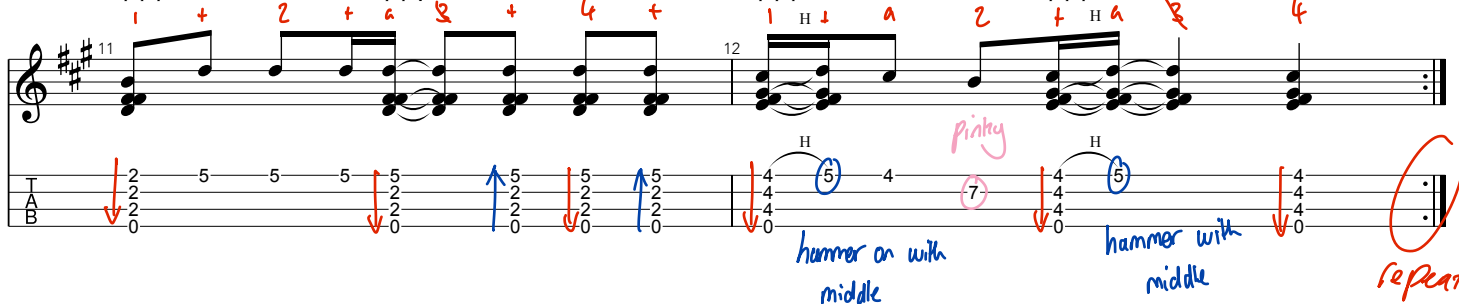
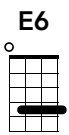
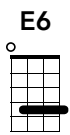
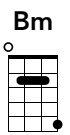
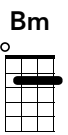
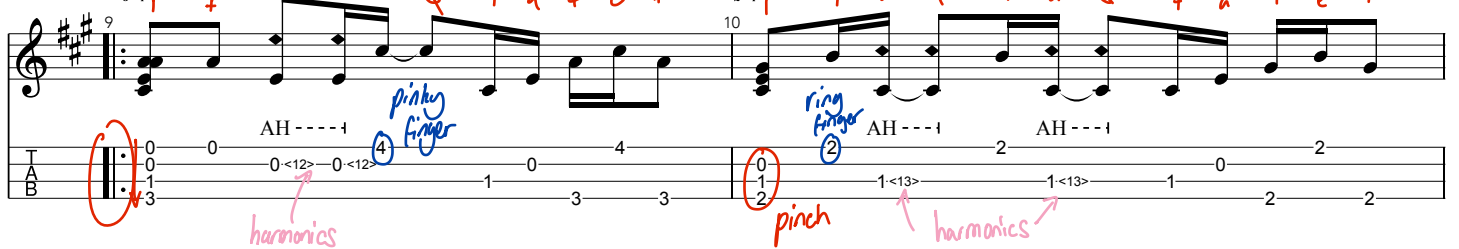
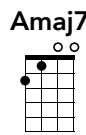
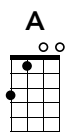
② = E    ④ = F#

**♩ = 80**

## Intro



## Verse



**F#m**

**Bm**

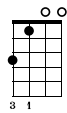
**F#m**

**Bm**

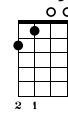
A diagram of a 1D lattice with three sites. The first site on the left is occupied by a single fermion, represented by a circle with an upward arrow. The other two sites are empty.

# Verse

A

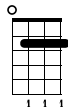


Amaj7

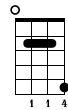


Musical notation for measures 21-22. Measure 21 includes a repeat sign and a double bar line. The guitar part features a sequence of notes: 0, 0, 0<12>, 0<12>, 4, 1, 3, 3. Measure 22 continues with: 0, 2, 1<13>, 2, AH---1, 1<13>, 1, 0, 2, 2.

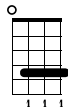
Bm



Bm



E6

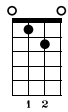


Musical notation for measures 23-24. Measure 23 includes a repeat sign and a double bar line. The guitar part features a sequence of notes: 2, 5, 5, 5, 5, 5, 2, 2, 0, 5, 2, 2, 0, 5, 2, 2, 0. Measure 24 continues with: 4, 5, 4, 4, 4, 5, 4, 4, 4, 4, 0, 0, 4, 4, 4, 4, 0.

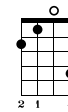
## Bridge

(same as previous)

F#m



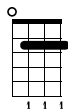
C#m



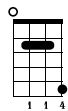
Musical notation for measures 25-26. Measure 25 includes a repeat sign and a double bar line. The guitar part features a sequence of notes: 0, 0<12>, 0<12>, 2<14>, 1, 2, 0, 4, 0<12>, 0<12>, 1<13>, 1, 0, 2, 2.

lazy strum  
(brush both strings  
as on upstroke  
with index)

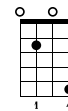
Bm



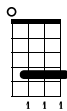
Bm



Dadd9

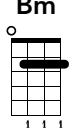


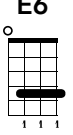
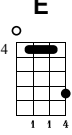
E6




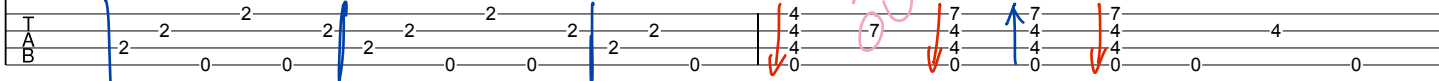
Musical notation for measures 27-28. Measure 27 includes a repeat sign and a double bar line. The guitar part features a sequence of notes: 2, 5, 5, 5, 5, 5, 5, 5, 5, 4, 2, 4, 4, 4, 5, 4, 4, 4, 0, 0, 0, 0, 0, 0, 4, 4, 4, 4, 0.



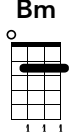
**Bm**  *play softly*

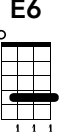
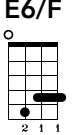
**E6**  **E** 


37 

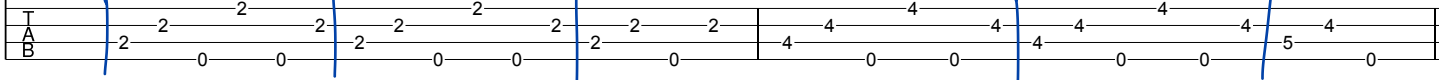
38 *pinky* 

*pattern of 6 6 3*

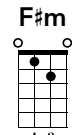
**Bm**  *play softly*

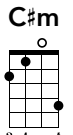
**E6**  **E6/F** 


39 

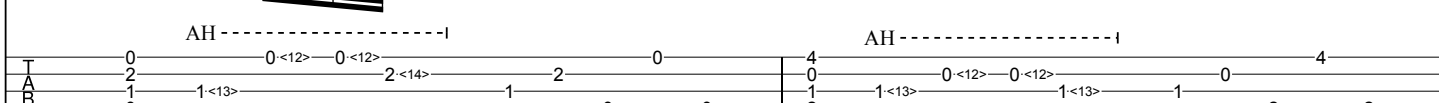
40 

*6 6 4 6 6 3*

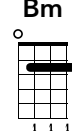
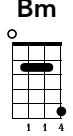
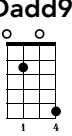
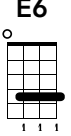
**Bridge**  *(same as previous bridge)*

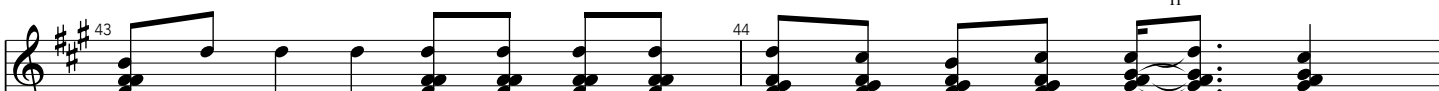
**C#m** 

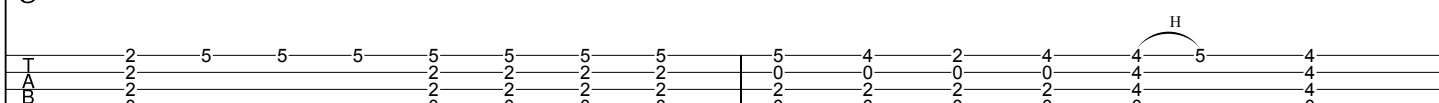
41 

42 

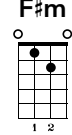
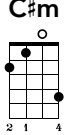
AH -----

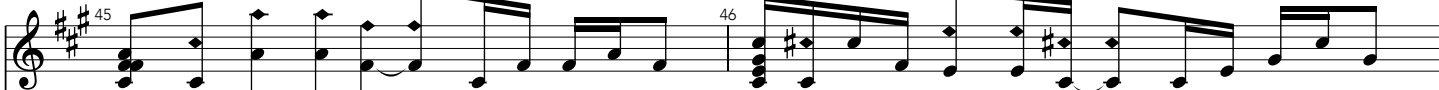
**Bm**  **Bm**  **Dadd9**  **E6** 

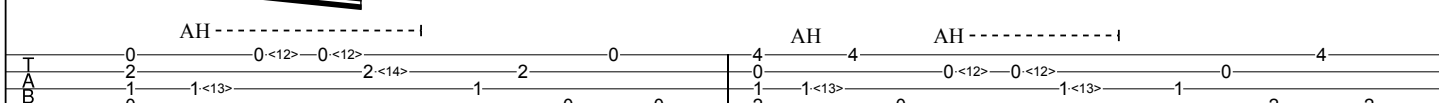
43 

44 

H

**F#m**  **C#m** 

45 

46 

AH -----

**Bm** **Bm** **Dadd9** **E6**

**Chorus** (same first line as previous)  
**Bm** **Bm7** **Bm6** **A6** **E6**

**Bm** **E6** **E**

**Bm** **E6** **E**

play softly

